SONO ELEMENTS

ETRON

USER MANUAL

Table of contents

Introduction

Sono Elements eTron features the sound of the legendary Mellotron keyboard. The Mellotron was a tape-based keyboard created in the early sixties in England. The instrument was ahead of its time in its use of pre-recorded sounds and has been used by such acts as Tangerine Dream, The Beatles, Robert Fripp, The Rolling Stones, King Crimson, and Genesis. Later on, during the 90s, Oasis and Radiohead used it in their music to create their classic records Morning Glory and OK Computer. Sono Elements sampled 7 of the best Mellotron sounds and embedded them in a "no fuss" easy to use plugin.

Requirements

- Windows 7 or 10 or macOS High Sierra & above

- At least 200 MB of hard drive space

- At least 1 GB of RAM

- A VST or AU host

- An Intel Corei5 clocked at 1 Ghz or better

Installation

On Windows, copy the eTron.dll and eTron.instruments files in your VST plugin folder and rescan your plugin list in your preferred DAW.

On macOS, copy the eTron.component file to this folder:

HD/Library/Audio/Plug-ins/Components/

For the macOS VST version of eTron,copy eTron.dll to this folder:

HD/Library/Audio/Plug-ins/VST/

Once copied, re-start your DAW to make it re-scan your plugin folders.

User Interface

Use the left and right arrows to select your preset sound. Available preset sounds are cello, brass, strings, choir (men), choir (women), woodwinds and flute.

The Main section is to control the panning and volume of the whole instrument.

The pregain sets the gain of the preset sound against the whole instrument gain. Push it to the maximum to create a distortion effect or lower it to avoid distortion at all.

Sounds

- Brass
- Strings
- Flute
- Cello
- Choir (Men)
- Choir (Women)
- Woodwinds

CC#

Use these CC# to automate eTron's parameters in your DAW or manipulate them via your controller.

CC#1 mod wheel

CC#5 glide time

CC#6 pitch bend range

CC#7 volume

CC#8/10 pan

CC#11 expression

CC#64 sustain pedal

CC#69 legato pedal

CC#91 reverb

CC#123/120 all notes off

CC#121 all controller reset

CC#126 mono mode

CC#127 poly mode

Effects

The reverb is a simple room reverb useful to add depth to your sound.

The filter is a lowpass filter useful to cutoff unwanted high frequencies for a softer, more mellow sound.

The noise section ads vinyl crackles, tape hiss and electronic hum to dirtying your sound and make them more organic.

The Tremolo is stereo, the higher the depth the wider the sound will move across the stereo field.

License

By buying this product, you are granted a license to use it in your music production only. You cannot redistribute the product without permission or re-sample it to create a competitive product. You can use the product to create original music productions that can then be licensed, distributed and sold. You can also create original loop content that can be distributed and sold without any additional cost.

Contact information

Before contacting us, make sure you have read our [FAQ](#) (on our website). If you haven't found your answer, contact us at info@sonoelements.com